



Works by Artur Vidal

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Artur Vidal 2018

# Friendly Algorithms

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Friendly algorithm

For Monika Dorniak

Breath

Sound your environment

Breath

Sound your past

Breath

Sound your dreams

Breath

Make a movement

Breath

Start anew.





# Kitchen Conversation

For Gala Sicart

Smell

Observe

Touch

Listen



Rhythm is delay

For Hannah White

Be late

Be greeted.



The Project Space

For Charlotte Law

You do your thing

I do my thing

As one

You do your thing

I do my thing

Side by side

You do your thing

I do my thing

At liberty



Shandy Red Pub

For Diego Villuendas

Draw a serpentine line.

Follow it.





## Dancing with Almendrados

For Karina Shcherbakova

Mix 500g of almond powder with 100g of sugar and 4 eggs.

Add some rind of a lemon.

Make little balls like rocks with the dough.

Warm in the oven for 20 minutes at medium heat (180°).

Eat so silently that your teeth become ears.



## Dreams Sharing

For Ione

Each participant shares a dream.

Observe your breathing.

[Repeat for as many participants as are involved.]

The group dwells on the following question:

What is the sound of your dream?

Imagine some music involving:

- At least one sound from another participant
- The sound of your own dream
- At least one sound from the environment



## Wavecell

For Siobhan Davies and  
Deborah Hay

Observe your breathing and translate it into movement assuming that you are now in tune with your brainwaves.

Play with other participants' movements.

Observe your breathing.

Assume that your cells are doing the same exercise, imagine how they move and play with them.

Observe how other the participants assume their cell's movements and play with them.



## The Rush Hour

Listen to the furthest present sound you can hear and a remembered sound. Put them into perspective.





## Extended Unison

Piece collectively created by the  
Springfield – St Katherine Study  
Group

Sing any pitch.

Listen to the other participants' sounds.

Negotiate a collective sound including  
pitch, register and timbre.



## And-ings

### For Nadine and Luftie

Sing any sound. Listen to the other participants' sound, paying attention to the pitch. Observe your breathing.

Listen to the other participants' sound, paying attention to the pitch and the register. Observe your breathing.

Listen to the other participants' sound, paying attention to the pitch, the register and the timbre. Observe your breathing.

Listen to the other participants' sound, paying attention to the pitch, the register, the timbre and [find your own sound parameter].

Observe your breathing.

Negotiate a collective sound including all the parameters above.



Limehouse

For Lola

Go

or

stay

Observe your breathing.



## Improvisation Pot-pourri

Play with sounds you can hear very far from you.

Play with unnoticed sounds.

Play with accidental sounds.

Create new sounds by listening to others.

Play with your breathing.

Play with resonances.

Listen to sounds from outside.





Cadiz massage

For Entenguerengue

Each participant shares with the group a pleasurable sound.

The group enhances each one of these sounds.

A performance agreement is negotiated.



## Taking Pictures

Following a collective improvisation, each participant describes something that has moved her or him.

A composition is agreed based on these descriptions.



## Pluricosmic Awareness

Observe your breathing.

Sound your breathing.

Draw attention to your sound as if it was a cosmos.

Draw attention to the other participants' sounds as if they were a cosmos.

Draw attention to the collective sound as if it was a cosmos.



## Healing Breathing

For Izzi

Find a sound you feel comfortable with.

Negotiate unison.

Repeat ad lib.





## Eccentric Piece

Sing any pitch.

Scan the group to make sure you can hear everyone else.

Increase the volume until you cannot hear anyone.

Reduce your volume until you can hear again everyone.



## Intentional Music

Remember your first sound.

Rest your mind listening to the sound of water.

Remember a sound from a dream.

Rest your mind listening to sounds from the night.

Focus your attention on a present sound.

Rest your mind listening to two musical instruments playing in unison.



Almost

For Antoine Beuger

With a musical instrument, play with sounds that are slightly louder or quieter than the ambient sounds.



Calanda Rock

For Bea Aragon

Divide into two or more groups after agreeing on a meeting point.

Each group walks in the surroundings looking for environmental pulses.

When members of a group agree on a pulse they sound it by using a pair of resonant rocks and return (still playing their pulse) to the meeting point.





Parallel

For Radu Malfatti

Play a note repeatedly for a long time.

Play the octave of this note repeatedly for a long time.



Eastfield

For H el ene Smith

Walk in or around a department store.

Find a sound from elsewhere.



## Openings

For Alberto Bernal

At the beginning of a concert each participant asks members of the audience about their earliest memories of music and sound.



## Mobile Hum

For Miranda Iossifidis

1) Find a hum in your home.

2) Take it outside:

- For a walk in the marshes
- For a beer in the pub
- For a cat sitting
- For a sonic meditation gathering
- For a pee
- For going shopping
- For meeting with friends
- For nothing
- For a date
- For ever (adieu to your hum)

